

Biography - English version

MAX DE ALOE – Chromatic Harmonica

Born March 18, 1968, in Busto Arsizio, he began studying classical piano in 1981. He later dedicated himself to jazz piano, accordion and above all, the chromatic harmonica, which he has brought it into musical collaborations from jazz to Brazilian music to tango while venturing into many borderline projects.

He was a student of harmonicist Willi Burger, one of the most renowned harmonica soloists in the world, and he furthered his knowledge of jazz through seminars with Paolo Fresu (Siena Jazz '97), John Taylor and Kenny Wheeler, among others.

He has performed live and in the recording studio with internationally recognized musicians such as Adam Nussbaum, Kurt Rosenwinkel, Bill Carrothers, Paul Wertico, Eliot Zigmund, John Helliwell (Supertramp), Mike Melillo, Don Friedman, Garrison Fewell, Shirley Bunnie Foy, Dudu Manhenga & Color Blu, Thilo Wagner, Greg Burk, Gilbert "Bibi" Rover, Jonathan Robinson, John B. Arnold, Frédéric Viale, Adi Souza, Yuri Goloubev, Simon and Brian Quinn; as well as many other Italian jazz musicians like Franco Cerri, Renato Sellani, Gianni Coscia, Nicola Arigliano, Bruno De Filippi, Gianni Basso, Dado Moroni, Attilio Zanchi, Massimo Moriconi, Nicola Stranieri, Barbara Casini, Ares Tavolazzi, Bebo Ferra, Umberto Petrin, Laura Fedele, Giovanni Falzone, Simone Guiducci, Nando de Luca, Marco Detto, Gegè Munari, Cinzia Spata, Antonio Zambrini, Alberto Marsico, Giampaolo Ascolese, Roberto Olzer, Marco Mistrangelo, Michele Ascolese, Raffaello Pareti, Lauro Rossi, Ferdinando Faraò, Francesco Petreni, Sandro Gibellini, Paolo Brioschi, Riccardo Fioravanti, Stefano Bagnoli, Wally Alliffranchini, Marco Ricci, Eddy Palermo, Lorenzo Petrocca, Tito Mangialajo Rantzer, Marco Zanolì, Raimondo Campisi, Gianfranco Calvi, Paolo Paliaga, Stefano Dall'Orà, Fausto Beccalossi, Roberto Mattei, Antonella Montrasio, Tommy Bradascio, etc.

Some more important recordings:

Max De Aloe - La danza di Matisse (Splasch Records CDH 701.2) - 1999

Max De Aloe (con Gianni Coscia) – Racconti Controvento (Abeat ABJZ003) - 2001

Max De Aloe (con Gianni Coscia) – L'anima delle cose (Abeat ABJZ0019) - 2003

Max De Aloe Quartetto Crocevia – Crocevia (Abeat ABJZ 0044) - 2006

Max De Aloe Quartet – Lirico Incanto (Abeat ABJZ 0060) - 2008

Max De Aloe Quartet – Road Movie-Live at Sonvico in Jazz (Barnum f 001) - 2009

Max De Aloe/Bill Carrothers – Apnea (Abeat ABJZ 0072) - 2009

Max De Aloe Quartet – Bradipo (Abeat ABJZ 0070) – 2010

Max De Aloe – Un controcanto in tasca – DVD -(Abeat ABJZ 500) - 2011

Max De Aloe Quartet – Bjork on the moon (Abeat ABJZ 105) – 2012

Max De Aloe/Marcella Carboni – Pop Harp - (Abeat Records ABJZ 114) – 2013

Max De Aloe/Marlise Goidanich – Mutamenti – (Barnum f 002) - 2013

Marco Detto – In The Air (Splasch Records CDH 717.2)

Renato Sellani Quartet – Il poeta (Abeat ABJZ 001)

Mike Melillo-M.De Aloe-M. Moriconi–E la chiamano Estate (Philology w 188.2)

Antonio Turconi – Lettere dal bagnasciuga (ABLG 002)

Barbara Casini Quartet – Uma voz para Caetano (Philology w 232.2)

Adi Souza – Dansa da vida - (MAP Records LJ 30105)

Alessandro Carabelli Group – Over and out – (Splasch Records CDH 921.2)

Giampiero Spina (ospiti A. Zambrini - G. Falzone)- Cinema Paradiso (Splasch Records)

Jazz Magazine Vol.54 – Raccolta AA.VV. – (Emme K – JM 54)

Antonella Montrasio Mudança Quintet – Meu silencio – (Videoradio VRCD 000680)

Lia Invernizzi Quintet – Nu Drop – (Music Center BA 258)

Musica Jazz Raccolta AA.VV. - Abeat Story – (MJCD 1234)

Antonio Marco Turconi – Di sole, di pioggia o di vento – (LAB 104)

Massimo Ranieri - Senza 'na ragione – Universal

Renato Franchi & l'orchestrina del suonatore Jones – Le stagioni di Anna Frank - (Latlantide)

Bruno De Filippi – Personal Notes – (preludio)

Antonella Montrasio e Max De Aloe Quartet – Pingo Pingando – (Abeat ABJZ 511)

Andrea Celeste – Something Amazing – (Zerodieci)

In Top Jazz 2011, the referendum put out annually by the monthly magazine Musica Jazz where it polls sixty journalists from all specialized print and the best known Italian daily newspapers, Max

De Aloe placed second as Musician of the Year in the category of Voice and Miscellaneous and top jazz harmonicist in Italy (as in 2008, 2009, 2010 and 2011).

Max De Aloe's presence on the Top Jazz listing began more than ten years ago. His *Racconti Controvento* CD was voted among the best jazz CDs of 2001. In that same edition, journalist Dario Beretta voted Max De Aloe best new talent of the year (the same acknowledgment given him by Gerlando Gatto of Radio Rai in 2006) and in 2003 and 2004, journalist Chris Rocca and the critic Luciano Federighi, respectively, voted The Max De Aloe Quartet best new jazz ensemble of the year in Italy.

Max De Aloe graduated from the Milan Public University in 1993 with a thesis in music sociology entitled *La musica leggera come consumo e aggregazione giovanile* (pop music as youth consumption and aggregation) and for over ten years, he wrote articles for newspapers and magazines about the music sector and its significance for young people.

He composed music for the Chilean documentary *Mujeres + Arte*, which won first prize at the 2006 Fondo de Fomento Audiovisual contest sponsored by the Chilean Ministry of Culture (broadcast on Channel 13 in Chile).

He enjoys carrying out projects that unite poetry, theater, figurative art and music, as demonstrated by the 2002 performance *Jazz, poesie e altri naviganti*, with actress Claudia Donadoni, about the life of Chet Baker.

In 2003, he worked together with Giuseppe Conte, one of the most important modern-day poets, on the CD "*L'anima delle cose*".

He went on to take part in the performance of *Arcus Pulcher Aetheri* with Umberto Petrin and the cybernetic painter Marco Cardini.

He wrote music for the theatrical performance *Por la vida*, dedicated to the mothers of Plaza de Mayo, where he was featured onstage, and *Morte Accidentale di una lady* by Andrea Carlo Cappelletti. He works together with writer Paolo Nori and the Swiss group Q3 (Brian Quinn and Simon Quinn) providing live music for the 1922 silent film *Nanook of the North* by director Robert Flaherty, which also featured renowned American guitarist Kurt Rosenwinkel.

He recently worked with actress Lella Costa, journalist Oliviero Beha and writer Alessandro Mari on the musical portion of theater performances by actor Valerio Bongiorno.

He wrote and performed the solo show entitled *Un controcanto in tasca-Storie di musicisti gentili, poeti innamorati e pazzi inventori di strumenti musicali*, (A counter song in pocket-Stories of kind musicians, poets in love and crazy inventors of musical instruments) where he acts as narrator and musician. The performance was captured on a new DVD directed by Francesco Vincenzi and released by Abeat Records.

At the behest of harpsichordist Massimiliano Toni and the organization *La Terza Prattica*, the *BaroccArmonica* project was recently begun: a quartet interpreting 17th Century baroque opera arias in a mix of genres, from jazz to period practice baroque music.

His professional activities are split between playing and teaching. He runs his own music school (*Centro Espressione Musicale*), which he founded in 1995 in Gallarate (Milan), where he teaches improvisational techniques, modern piano, accordion and chromatic harmonica. He was a teacher at the Academy for the Performing Arts of Milan's La Scala Theater for courses financed by the European Social Fund.

He held lessons on the sociology of tourism tied to musical phenomena at Bicocca Public University of Milan in 2007 and 2008.

He is the founder and artistic director of the Gallarate Jazz Festival, now in its ninth edition.

He has played in important music festivals, seasons and LIVEhalls such as: Time in Jazz (Sardegna), Fano Jazz by the Sea, Musica sulle Bocche, Iseo Jazz, MITO, Stars and Bars in Montecarlo, Blue Note of Milan, Casa del Jazz in Rome, Wits Theatre in Johannesburg (South Africa), Italian Club in Harare (Zimbabwe), Teatro Avenida di Maputo (Mozambico), Madajazzcar di Antananarivo (Madagascar), Jazzwerkstatt (Bern), Schlot (Berlin), Birdland (Neuburg – Monaco), Suoni e Visioni (Milan), BaRoMus di Rovigno (Croatia), La musica di Rai Tre (Rai 3), Piazza Verdi (Radio Rai tre), Il ridotto dell'Opera (RTS 2 Svizzera), etc.

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He has been written about in the following newspapers and magazines: Corriere della Sera, Il Giornale, Il Manifesto, La Stampa, Il Secolo XIX, L'Arena di Verona, Il Giorno, Avvenire, La Prealpina, Lombardia Oggi, Il Resto del Carlino, Il Foglio, Il Giornale della Musica, JazzMan (France), Jazz Magazine (France), Cadence (United States), Intermusik (Germany), New Age and New Sounds, Jam, Musica Jazz, Jazzit, Jazzmagazine, Audio Review, Fedeltà del Suono, Folk Bulletin, Il suono, Ritmo, Class, Altri, Max, etc.

He has appeared in photographic books:

Jazz Italiano – Roberto Cifarelli – T&M Associati Editori 2003

Le firme – Andrea Piacquadio – NEM Edizioni - 2005

My jazz – immagini ed emozioni – Patrizio Gianquintieri – Prk 2009

A ritmo di jazz – AA.VV. a cura di Fabio Manganaro – Blue Edizioni – 2010

Max De Aloe exclusively uses harmonicas made by HOHNER, the German company that he is an official endorser for.

His didactic method book, about to be released internationally, is for the study of the chromatic harmonica written for California's Sher Music, one of the most important publishing houses for jazz music instruction.