

Partiamo all'alba

M. De Aloe

Handwritten musical score for "Partiamo all'alba" by M. De Aloe. The score is written in G minor (three flats) and 4/4 time. It consists of eight staves of music with various chords and melodic lines. The chords are handwritten in black ink above the notes.

Staff 1: $A1$, $Bb\Delta$, $Eb\Delta/Bb$, $Bb\Delta$

Staff 2 (5): $Bb\Delta$, $Eb\Delta$, $C-7$, $F7sus4$, $D-7$, $C\#o7$

Staff 3 (11): $C-7$, $F7sus4$, $D-7$, $C\#o7$, $C-7$, $F7sus4$

Staff 4 (17): $A2$, $Bb\Delta$, $Eb\Delta/Bb$, $Bb\Delta$, $Bb\Delta$

Staff 5 (22): $Eb\Delta$, $C-7$, $F7sus4$, $D-7$, $C\#o7$, $C-7$

Staff 6 (28): $F7sus4$, $D-7$, $C\#o7$, $C-7$, $F7sus4$

Staff 7 (33): B , $Ab\Delta$, $G-7$, $F-7$, $Bb7b9$, $Db\Delta$

Staff 8 (38): $Db\Delta$, $Db\Delta$, $G7b9$, $Ab\Delta$, $G-7$

Staff 9 (43): $F-7$, $Bb7b9$, $Db\Delta$, $C-7$, $Gb\Delta$, $F7sus4$